



**JONATHAN RADFORD AND ASHLEY FRIPP - Wednesday 22 June at 7.30 pm**

*Supported by the Royal Over-Seas League (ROSL)*

Jonathan Radford is one of the leading classical saxophonists of his generation. He is passionate about showcasing the saxophone's versatility across the classical and contemporary repertoire, delighting audiences with his characteristically energetic and expressive performances. Jonathan has won a number of international awards including the Royal Over-Seas League (ROSL) Gold Medal.

British pianist Ashley Fripp has performed extensively as recitalist, chamber musician and concerto soloist at major concert halls around the world and has won prizes at more than a dozen national and international competitions including the keyboard prize at ROSL. Jonathan's debut CD with Ashley is scheduled for release in 2022 by Champs Hill Records.

**PROGRAMME**

ANDRÉ CAPLET *Légende* for alto saxophone and piano

MAURICE RAVEL *Gaspard de la Nuit*, M.55 for solo piano i) *Ondine* ii) *Le Gibet* iii) *Scarbo*

**INTERVAL**

PETER DE ROSE/RUDY WIEDOEFT *Deep Purple* for alto saxophone and piano

RUDY WIEDOEFT *Waltz-Llewellyn* for alto saxophone and piano

RUDY WIEDOEFT *Valse Marilyn* for alto saxophone and piano

KURT WEILL *Extracts from The Threepenny Opera* arr. Fripp/Radford for alto saxophone and piano

GEORGE GERSHWIN *Rhapsody in Blue* arr. Nagao for alto/soprano saxophone and piano

**APOLLO5 - Thursday 23 June at 7.30 pm**

*Sponsored by the Rosemary Rickett Memorial Fund*

Praised for their powerful singing and distinctive sound, the award-winning British vocal ensemble Apollo5 proves how dynamic only five voices can be. With such small forces they are able to showcase each individual voice while still achieving their critically acclaimed blend.

Whether performing jazz, pop, classical or even early sacred music, they are known for their exceptional communication with audiences, frequently performing from memory. Apollo5 enjoys a busy world-wide concert diary, as well as being committed to providing inspiring musical opportunities for young people and communities. Apollo5 are part of the VOCES8 Foundation.

**PROGRAMME** entitled WHERE ALL ROSES GO

Vigilate - William Byrd

Ave Maris Stella - Emily Dickens

Civitas Sancti Tui - William Byrd

O Virgen - Francisco Guerrero

Salve Regina - Francis Poulenc

Dieu! Qu'il La Fait Bon Regarder - Claude Debussy

Ave Maris Stella II - Emily Dickens harmonised Josh Cooter for Apollo5

Virgen Sancta - Francisco Guerrero

Psalm 2, the Third of Nine Tunes for Archbishop Parker's Psalter - Thomas Tallis

Lost Innocence - Paul Smith for Apollo5

This Marriage - Eric Whitacre

**INTERVAL**

Meguru - trad. Namibian arr. Greg Link for Apollo5

Proud - Marshmello arr. Paul Smith

Haste on, My joys! - Gerald Finzi

Music, When soft Voices Die - Taylor Scott Davis for Apollo5

The Last Rose of Summer - trad. Irish arr. Fraser Wilson for Apollo5

Where All Roses Go - Michael McGlynn

Your Song - Elton John arr. Matt Greenwood for Apollo5

The Way You Look Tonight - Jerome Kern & Dorothy Fields arr. Matt Greenwood for Apollo5

Only You - Vince Clark arr. Deke Sharon & Anne Raugh

Hold Your Breath - Toby Young for Apollo5

Homeward Bound - Marta Keen arr. Paul Smith for Apollo5

**THE MITHRAS TRIO - Friday 24 June at 7.30 pm**

The Mithras Trio is fast growing a reputation as one of the next generation's most exciting piano trios. Formed in 2017 at the Guildhall School of Music and Drama, they are praised for their 'exquisite phrasing', 'full-blooded commitment' and 'bold, passionate colours'.

Currently members of the prestigious BBC New Generation Artists scheme, broadcasting regularly on BBC Radio 3, they have performed at many of London's major venues as well as making regular appearances in festivals in the UK and Europe. They are also passionate exponents of contemporary music, having worked extensively with Helen Grime and Julian Philips, and gave the world première of a new piece by Péter Tornyai at the Solti Hall in Budapest, who dedicated the work to the Mithras Trio after working with them.

**PROGRAMME**

SCHUMANN Piano trio no 2 in F major, op 80

HELEN GRIME Three Whistler Miniatures

**INTERVAL**

DVOŘÁK Piano trio no 3 in F minor, op 65

**BUDAPEST CAFÉ ORCHESTRA - Saturday 25 June at 7.30 pm**

Established in 2009 by award-winning British jazz violinist and composer Christian Garrick, the Budapest Café Orchestra play a blistering barrage of traditional folk and gypsy-flavoured music from across the Balkans and Russia, Klezmer laments, Romanian Doinas, Hungarian Czardas and their own unique re-imaginings of some of the biggest pieces ever written by the greats.

The BCO has won legions of fans through their magical and infectious performances. Evoking vivid images of Tzigane fiddle maestros, Budapest café life and gypsy campfires - plus a few surprises along the way – they are hugely entertaining, with immense skill and profound musicianship.

***“The music is magic in their hands.”*** Sean Rafferty BBC Radio 3

ALL CONCERTS ARE HELD IN  
ST PETER’S CHURCH  
BRIDGE ROAD, SHALDON, DEVON TQ14 0DB  
DOORS OPEN AT 6.30 PM