



## Wednesday 19 June 2024

**ALIS HUWS, harp**

**CARYS GITTINS, flute**

ANDY SCOTT (b. 1966)

Paquito

GARETH FARR (b.1968)

Taheke i. Allegro ii. Andante iii. Presto

IAN CLARKE (b.1964)

Deep Blue

TAKUMA ITOH (b.1984)

Koholā Sings

HAMILTON HARTY (1879-1941)

In Ireland

JACQUES IBERT (1890-1962)

Entr'acte

CLAUDE DEBUSSY (1873- 1918)

La Fille aux Cheveux de Lin

CHARLES ROCHESTER YOUNG (b.1965) The Song of the Lark

i. Song to the Waking Sun ii. Flight iii. Into Darkness

LILI BOULANGER (1893-1918)

Nocturne

BERNARD ANDRÈS (b.1941)

Narthex

WILLIAM ALWYN (1905-1985)

Naiades: Fantasy-Sonata

## Thursday 20 June 2024

### TRIO SÖRA

Pauline Chenais piano

Fanny Fheodoroff violin

Angèle Legasa cello

JOHANNES BRAHMS

Trio for Horn, Violin and Piano Op.40  
transcribed by Brahms for Violin, Cello and Piano

JOSEF HAYDN

Piano Trio No.39 'Gypsy'

JOHANNES BRAHMS

Piano Trio No.1 Op.8

Friday 21 June 2024

## KABANTU

Katie Foster	violin, vocals
Ben Sayah	guitar, vocals
Ali McMath	double bass, didgeridoo, banjo, vocals
Delia Stevens	percussion, vocals

In tonight's programme Kabantu will present a new collection of their latest compositions following a year dedicated to writing. Originally classically trained, they draw on an intricate palette of colours curated from their own wide listening to collaboratively write original music influenced by folk music from around the globe. They are all multi-instrumentalists, ranging from extraordinary whistling and violin, to double bass and didgeridoo, the multifariousness of percussion and guitars.

Saturday 22 June 2024

JAMES PEARSON, piano and

LIZZIE BALL, vocals/violin

Present 'Encounters with Gershwin'

PIAZZOLLA	Escualo
LAYTON (arr. Andrew Cottee)	After You've Gone
GERSHWIN (arr. Pearson)	Man I Love
KREISLER	Praeludium and Allegro
GERSHWIN (arr. Heifetz)	Two Preludes from Porgy and Bess
GERSHWIN (arr. Pearson)	Gershwin Finale Medley
COPLAND (arr. Pearson)	El Salon Mexico
MANUEL PONCE (arr. Heifetz)	Estrellita
KREISLER (arr. Rachmaninov)	Liebesleid
BERNSTEIN (arr. Pearson)	West Side Story Suite

Plus selections from the Great American Songbook to include songs by Gershwin, Cole Porter, Heywood/Cook and Duke Ellington

ALL CONCERTS HELD IN ST PETER'S CHURCH, BRIDGE ROAD, SHALDON, DEVON TQ14 0DB

CONCERTS START AT 7.30PM AND END NO LATER THAN 9.30PM

DOORS OPEN AT 6.30 PM. THERE IS A PRE-CONCERT & INTERVAL BAR IN THE ADJOINING VICTORIA HALL